

# Summer of Photography

## 18.06 > 31.08.2014

The fifth international “Summer of Photography” biennial focuses on gender relations. Eighty-five artists share their views on the broader debate in more than twenty venues all over Brussels.

The main exhibition *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna* will be held in the Centre for Fine Arts.

Further information available at [www.summerofphotography.be](http://www.summerofphotography.be)

### Summer of Photography 2014

Every two years BOZAR EXPO along with **35 partner institutions** organises the *Summer of Photography*, an **international biennial** for **photography and related media**.

Curators, photographers and specialists in related disciplines share their views in a **varied exhibition programme** and a diverse fringe programme featuring **film, literature** and a **symposium** (17.06). As a result the *Summer of Photography* creates a **lively platform for connoisseurs, aficionados and a wider audience that is interested in photography** in various locations throughout Brussels. By joining forces with **artistic partners** this biennial increases the international reputation of the Belgian photography world.



The beating heart and hub of the 2014 *Summer of Photography 2014* is the exhibition *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna*. The exhibition showcases 450 works by 29 female photographers, the cream of the crop of feminist avant-garde art. The partners will organise various solo exhibitions, inspired by the main group exhibition and featuring the work of talented young and more established photographers. The result is a photography trail in Brussels, which provides a qualified and contemporary insight into the theme of gender relations. The work of **over 85 photographers** will be shown during the *2014 Summer of Photography*. In their photos they question the existing role patterns and contribute to a constantly changing society.

The collaboration with **social-cultural partners** such as the Institute for the Equality of Women and Men and VZW Rosa moreover ensures that the voice of these artists is integrated in a broader social debate.

Ana Mendieta Untitled (Glass on Body Imprints), 1972/1997 Color photograph (from a series of 6) © The Estate Ana Mendieta / Courtesy of Galerie Lelong, New York / SAMMLUNG VERBUND, Vienna

## Gender relations

The main theme of the *Summer of Photography 2014* is that of “**gender relations**”. This term refers to the **prevailing expectations in terms of attitude, behaviour and activities of men and women**. For quite some time the traditional gender roles in our society were defined by people’s biological gender. Since the struggle of the suffragettes in the nineteenth century and the emergence of feminism in the late Sixties society has undergone a major revolution. Women have succeeded in extending the scope of the feminist debate from legal and political rights to include sexuality, family and work with powerful campaigns and slogans that appeal to the imagination such as “My mind, my body, my choice”.

Even today provocative actions by activist movements make the world news, such as the Russian punk rock band Pussy Riot or the international FEMEN movement. **New topics are constantly being added to the gender debate**: the way in which women are portrayed on the Internet, the rights of lesbian women to have children, women’s rights in other cultures, the glass ceilings, the debate about veils... The various exhibitions of the *Summer of Photography* showcase the perspective of the curators and the artists on these contemporary issues as well as focussing on a bigger picture of emancipation and human rights.

### Main exhibition: *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna*



The exhibition *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna* sheds light on the voice of female artists in the feminist debate. The history of art shows that the image of the woman has mainly been determined by men. This iconography, handed down over the centuries, was first radically deconstructed by the feminist avant-garde of the 1970s. For the first time in the history of art women now created their own image. They studied their bodies and defined the female identity in a provocative, radical, poetic and ironic manner using new forms of expression such as photography, performances and video art.

Alexis Hunter, Approach to Fear Voyeurism, Vintage silver bromide photograph hand-tinted with coloured ink (from a series of 12)  
© SABAM Belgium 2014 / Courtesy of Richard Saltoun, London / SAMMLUNG VERBUND, Vienna

For the exhibition, curator Gabriele Schor has gathered together around **450 photographs by 29 photographers**, each presenting their vision of gender roles in our society. The exhibition portrays the culmination of the feminist movement with works by **Cindy Sherman, Lili Dujourie, Renate Bertlmann, VALIE EXPORT, Birgit Jürgenssen and Francesca Woodman**.

BOZAR relates the story of feminism in art, both geographically and over time, with *Where we’re at! Other voices on gender*. The exhibition brings together works by 15 women photographers and video artists of African, Caribbean and Pacific cultural background, reflecting on the image of the black woman from the 1980s to the present day. (see further)

## Partner programme *Summer of Photography 2012*

- **The male perspective**

Whereas *WOMAN* showcases the work of female artists in the Seventies **Fondation A** and **WIELS** will show the work of two male photographers from the same era, namely **Max Regenberg** and **Robert Heinecken**. They focused on the representation of men and women in the media.

Lessons in Posing Subjects –  
Robert Heinecken



- **Eastern Europe**



Krisztina Erdei 2004.09.11.13.05; Eger,  
Hungary from the series formalities  
photograph

In **De Markten** the emphasis is on **Eastern European artists** in collaboration with cultural institutions and embassies. After the Fall of the Berlin Wall it was artists, and not politicians, who attributed an important role to women in the political and social transformations after the unification of East and West. Eastern European artists such as **Pepa Hristova** from Bulgaria or **Anetta Mona Chisa** and **Lucia Tkacova** from the Czech Republic are clamouring for attention for their region in Brussels, the capital of Europe. The **Balassi Institute** presents the work of the Hungarian photographer **Róbert Szabó Benke**.

- **The multicultural perspective**

This summer there will also be ample attention for the **multicultural perspective on the debate**. The immigrant population in Europe is also starting to think about feminism, as has become apparent during the many discussions about wearing the veil in public space. Differences between the Muslim culture and western convictions have led to women underscoring their choices more emphatically. Young artists such as **Mehdi-Georges Lahlou** and **Elizabeth Ida** invite us to look at and under the veil in the **Jewish Museum of Belgium, at the Centre for Contemporary Art and CC Strombeek**. Curator **Christine Eyene** presents two exhibitions featuring the work of female African artists focussing on the diaspora: besides the exhibition **Where we're at!** in the Centre for Fine Arts she is also preparing a solo exhibition of the work of **Hélène Jayet** at the **Alliance Française**. **Contretype** finally will showcase a selection of work of seven female photographers from various countries.



Mehdi-Georges Lahlou, Portrait de Famille, Courtesy  
galerie Transit Mechelen & galerie DIX9 Paris

- **Belgian photographers**

Traditionally the *Summer of Photography* also places **Belgian photographers** in the spotlight. In Belgium gender equality has been enshrined in legislation since 2002. But rights have to be transposed into reality. And all too often this means that they need to be enforced. The selected Belgian photographers all address these stereotypical expectations. The **Centrale for Contemporary Art** presents the work of **Ria Pacquée**. In the 1990s Pacquée introduced her character “It”, which requests attention with performances in public space for a genderless creature that lives in the margin of society. Stephan Vanfleteren, Emilie Danchin and Marc Guillaume focus on men’s role in society. **Vanfleteren** examines the gladiator role of men whereas **Emilie Danchin** reveals the femininity of men in her vivid portraits. **Marc Guillaume** goes in search of himself in women’s portraits. Young artists such as **Sarah Eechaut, Hana Miletić, Bieke Depoorter, Sébastien Bonin, Max Pinkers, Emiline de Mooij, Ash Bowland, Julie Scheurweghs** and **Anne-Sophie Guillet** all fuel the debate.



MMMXIV – Les diables/ De duivels - Stephan Vanfleteren



Magnolia - Emilie Danchin

### **Partners *Summer of Photography 2014***

Cultural partners: Alliance française de Bruxelles Europe • Balassi Institute • Botanique • BOZAR - Paleis voor Schone Kunsten, Brussel | Palais des Beaux-Arts, Bruxelles | Centre for Fine Arts, Brussels • B-Gallery • Centre culturel Jacques Franck • Centrum voor Beeldexpressie • Contraste • Contretype • Cultural Service of the Spanish Embassy • Cultuurcentrum Strombeek-Grimbergen • CENTRALE for contemporary art • De Markten • Embassy of Austria • Embassy of Latvia • Fondation A Stichting • Fotofestival Knokke • FotoMuseum Antwerpen • Goethe-Institut Brüssels • Hotel Bloom! • Ikon • InBetween • Instituut voor de Gelijkheid van Vrouwen en Mannen | Institut pour l’Egalité des Femmes et des Hommes • JAP • Joods Museum van België | Musée Juif de Belgique • Kulturforum • Koninklijk Museum voor Midden-Afrika | Musée royal de l’Afrique centrale • La Bellone • Librairie Quartiers Latins • Mai Manó House • Piazza dell’Arte • Pools Instituut | Institut polonais | Polish Institute • Provincie Antwerpen • Recyclart • Riga 2014 • Romanian Cultural Institute • RoSa • SAMMLUNG VERBUND • Sint-Pietersabdij • The Word • Tsjechisch Centrum | Centre tchèque • Wiels

## BOZAR-programme at the Centre for Fine Arts

BOZAR pursues the gender theme through to the present day with a **multidisciplinary programme of exhibitions, changing installations** and a **literary visitors' guide** to the exhibition *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna.*

**Sophie Lauwers, Director BOZAR EXPO:** "Today we have a more balanced view of women, in art and in society. This modified representation is partly thanks to the female artists of the 1970s, to pioneers such as Cindy Sherman, Francesca Woodman and our own Lili Dujourie. These women are now rightly seen as feminist icons and pioneers in the world of art."

**Paul Dujardin, CEO & Artistic Director BOZAR:** "Starting out from Africa and the diaspora, this summer we were determined to bring the story up to date by representing these "other female voices," which show how intolerance and marginalisation still affect today's women"

- ***WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna***

The group exhibition *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna* (18.06 > 31.08.2014) brings together **450 works by 29 female artists**. Art history shows that the "image of woman" is actually the product of male projections. In the 1970s female artists, for the first time in art history, created the "image of woman" themselves. They studied their own bodies and created the prospect of determined feminine identities in a provocative, radical, poetic, and ironic manner. The **curator Gabriele Schor** calls this art movement the "Feminist Avant-Garde" to emphasise "the pioneering and collective role that these artists played for the last four decades" and believes that "many Feminist Avant-Garde artists - and their works - have yet to be discovered."

- ***Where we're at! Other voices on gender***

BOZAR EXPO and the Royal Museum for Central Africa presents an exposition that examines the theme 'gender' and brings together women photographers and video artists from the South (Africa, the Caribbean, the Pacific and the diaspora). ***Where we're at! Other voices on gender*** (18.06 > 31.08.2014) presents the work of artists **who have made significant contributions to the participation and visibility of women in art since the 1980s**. The works selected address current topics and debates on gender equality, self-representation, the body, and sexuality, in the context of discussions of culture and identity. The curator Christine Eyene selects work from **Angèle Étoundi Essamba, Hélène Amouzou, Zanele Muholi, Shigeyuki Kihara and Mwangi/Hutter.**



ZANELE MUHOLI *Miss Lesbian I* (2009) C-type print Photograph: Sean Fitzpatrick © Zanele Muholi. (Where we're at)

- **The Word Magazine presents the Belgian Six**

In the framework of the *Summer of Photography*, BOZAR EXPO and The Word Magazine present brand new and existing work by **six of Belgium's most promising young photographers**, *The Word Magazine presents the Belgian Six* (18.06 > 31.08.2014). With brand new works by **Bieke Depoorter, Sarah Eechaut, Hana Miletic, Sébastien Bonin, Max Pinckers** en **David Widart**, the exhibition presents the distinctive visions of three female and three male artists in one country.



Max Pinckers, from the series *Will They Sing Like Raindrops or Leave Me Thirsty* (2013)

- **Installations Horta hall**

The Horta Hall showcases a series of installations portraying women. *Kinderwunsch* (18.06 > 06.07.2014), an exhibition from the Spanish artist **Ana Casas** (°1965) looks at motherhood, starting from her own experience and encouraging viewers to think.

The exposition *Sworn Virgins* (10.07 > 03.08.2014) by **Pepa Hristova** documents about the life in northern Albania, in the Cursed Mountains, where the tradition of the “sworn virgins”, Europe’s last men-women, lives on. The tradition permits families to replace the male head of a household by a woman in the event of the patriarch’s death. These “oath-virgins” or *Burnesha* not only receive the status but also the rights of men. They adapt to their roles so perfectly that, over time, they are no longer recognized as women outside of their families.

In the group of portraits entitled *P.A.P. (Portrait-Auto-Portrait)*, **Marc Guillaume’s** (07.08 > 01.09.2014) art is as much concerned with the issue of the perpetuation of inherited artistic genres (the portrait, in this case) as with a conception of the artistic experience as a way of relating to the world.

- **BOZAR CINEMA**

**BOZAR CINEMA** adopts the medium of film to take a more in depth look at the work of a selected artist from **WOMAN** and from *Where we're at!*: a **screening/talk with VALIE EXPORT** (04.09) and the screening of *Difficult Love* by **Zanele Muholi** (16.06), a fascinating testimony to the challenges of black lesbians in South Africa. The multiscreen installation *I'm sorry I can't offer you tea, my hands are a little tight* (18.06 > 31.08.2014) by **Saddie Choua** looks at the links between women's rights activists in the recent past. From the suffragettes and Angela Davis to Pussy Riot: each time mechanisms are seemingly activated to try to silence militant women, simply because they are women.

VALIE EXPORT, *Aktionshose: Genitalpanik*, 1969, Silkscreen print  
© VALIE EXPORT / Bildrecht, Vienna 2014 / Courtesy of Galerie Charim, Vienna / SAMMLUNG VERBUND, Vienna



- **Literary visitor's guide**

BOZAR LITERATURE invited the German poet **Daniela Seel** to curate a literary intervention in the BOZAR exhibition *WOMAN: The Feminist Avant-garde from the 1970s*. The result is a literary visitor's guide with work by 14 adventurous female poets in whose work the female condition plays a prominent role. A poetic atlas of contemporary figures from every continent, it contains poetry from Argentina, Lebanon, Japan, Korea, Mexico, New Zealand, South Africa, and other countries. The participants include Ann Cotton, Kim Hyesoon, Hiromi Ito, Lebogang Mashile, Els Moors, Ariana Reines, and Hind Shoufani.

## Opening day & symposium: 17 June @ BOZAR

The *Summer of Photography* gets under way at the Centre for Fine Arts with **debates, screenings, a performance** by Steven Cohen and... football!

The Summer opens with a major **symposium** at the Centre for Fine Arts in collaboration with the Institute for the Equality of Women and Men and VUB Crosstalks. Opinion makers from Belgium and abroad will discuss the (mis)representation of women in art and the media. The digital age has radically changed the world and this has had a major impact on the representation of women. With Marleen Wynants (Crosstalks), Elodie Debrumetz, Hilde Van Gelder, Kathleen Van Brempt and others.

The debates are followed by the official opening of the exhibition with a performance by **Steven Cohen** in the Victor Horta Hall.

Soccer fans have not been forgotten either, with the screening of Belgium's **opening match** against Algeria at the FIFA World Cup Brazil.



Steven Cohen, Chandelier

### SYMPOSIUM

- 13:00-15:00 Intergenerational debate on the representation of gender in arts and media  
(Session Chair: Hilde Van Gelder - KU Leuven)  
Keynote by Kathleen Van Brempt (SP.A)  
Debate, animated by series of images and film stills with Sadié Choua (filmmaker), Geert Staeus (Snoecks), Muriel Andrin (ULB), Gino Delmotte (BrandSpecies/UGent) and Dirk Reyniers (VUB/MA Faculty).
- 15:00-16:00 *Sorry I can't offer you tea, my hands are a little tight*, visit multiscreen installation screening by Sadié Choua  
+ Exhibition *The Word Magazine presents the Belgian Six*, guided visit by the curator by Nicholas Lewis.
- 16:00-17:00 Transgenderism: from underground to popular culture  
(Session chair: Christine Eyene)  
Debate, animated by series of images and film stills with Joz Motmans (UA), Griet De Cuyper (Centrum voor Seksualiteit en Genderproblematiek, UGent), Shigeyuki Kihara (artist) and Steven Cohen (artist)
- 21:30-22:30 Official debate on arts, gender and activism  
(Session chair: Marleen Wynants - Crosstalks)  
Keynote by Marleen Temmerman (WHO/UGent)  
with Simone Susskind, Joëlle Milquet (cdH) and members of a Russian feminist and art collective

## Visitor information BOZAR

### **Address**

BOZAR – Centre for Fine Arts  
Rue Ravensteinstraat 23  
1000 Brussels

### **Opening hours**

Tuesdays to Sundays: 10:00 > 18:00  
Thursday: 10:00 > 21:00 (no evening openings between 21st of July and 15th of August)  
Closed on Mondays

### **BOZAR Info & tickets**

+32 2 507 82 00 – [info@bozar.be](mailto:info@bozar.be)

### **Tickets Summer of Photography@BOZAR**

- *WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna: €10 - €8 (BOZARfriends, -25, +67, ...)*
- *Where we're at! Other voices on gender: €8- €6 (BOZARfriends, -25, +67, ...)*
- *BOZAR-combiticket Summer of Photography : €12*

*Sponsors: Nikon Belux, Milo Profi Fotografie, ABN AMRO*

**Further information available at [www.summerofphotography.be](http://www.summerofphotography.be)**

## DISCLAIMERS BOZAR-EXHIBITIONS

### **WOMAN. The Feminist Avant-Garde of the 1970s. Works from the SAMMLUNG VERBUND, Vienna**

**18.06 > 31.08.2014**

Curator: Gabriele Schor

Coproduction: SAMMLUNG VERBUND

Sponsor: Milo-Profi Fotografie | Nikon Belux | ABN AMRO

Support: Brussels Hoofds tedelijk Gewest | Région de Bruxelles-Capitale

Partner: Instituut voor de gelijkheid van vrouwen en mannen | Institut pour l'égalité des femmes et des hommes

Artists: Helena Almeida, 1934 Portugal | Eleanor Antin, 1935 USA | Renate Bertlmann, 1943 Austria | Teresa Burga, 1935 Peru | Mary Beth Edelson, 1933 USA | Lili Dujourie, 1941 Belgium | VALIE EXPORT, 1940 Austria | Esther Ferrer, 1937 Spain | Alexis Hunter, 1948–2014 New Zealand/England | Sanja Iveković, 1949 Croatia | Birgit Jürgenssen, 1949–2003 Austria | Ketty La Rocca, 1938–1976 Italy | Leslie Labovitz, 1946 USA | Suzanne Lacy, 1945 USA | Suzy Lake, 1947 USA | Ana Mendieta, 1948–1985 Cuba/USA | Rita Myers, 1947 USA | Gina Pane, 1939–1990 France | Ewa Partum, 1945 Poland | Ulrike Rosenbach, 1943 Germany | Martha Rosler, 1943 USA | Carolee Schneemann, 1939 USA | Cindy Sherman, 1954 USA | Penny Slinger, 1947 England | Annegret Soltau, 1946 Germany | Hannah Wilke, 1940–1993 USA | Martha Wilson, 1947 USA | Francesca Woodman, 1958–1981 USA | Nil Yalter, 1938 Egypt | France

### **WHERE WE'RE AT! Other voices on gender**

**18.06 > 31.08.2014**

Curator: Christine Eyene

Coproduction: Royal Museum for Central Africa | University of Central Lancashire

Sponsor: ABN AMRO

Support: L'Institut Français | SAPPI | UN Women | The African Arts Trust

Partner: Instituut voor de gelijkheid van vrouwen en mannen | Institut pour l'égalité des femmes et des hommes  
Artists: Hélène Amouzou (Togo/Belgium), Rehema Chachage (Tanzania), Angèle Étoundi Essamba (Cameroon/The Netherlands), Cecilia Ferreira (South-Africa), Katia Kameli (Algeria/France), Majida Khattari (Morocco/France), Shigeyuki Kihara (Samoa/New Zealand), Michème Magema (DRC/France), Ato Malinda (Kenya), Zanele Muholi (South-Africa), Maud Sulter (Ghana/Scotland), Alberta Whittle (Scotland/South-Africa), Lisa Hilli (Papua NG/Australia), Mwangi Hutter (Germany/Kenya), Hélène Jayet (Mali/France).

### **THE WORD MAGAZINE PRESENTS THE BELGIAN SIX**

**18.06 > 31.08.2014**

Curator: Nicholas Lewis

Coproduction: The Word Magazine

Artists: Bieke Depoorter, (1986, Ghent), David Widart (1982, Luik/Liège), Hana Miletic (1982, Brussels), Max Pinckers (1988, Brussels), Sarah Eechaut (1983, Ghent), Sébastien Bonin (1977, Brussels)

Scenography: Valerian Goalec

Design: Damien Aresta & Pierre Smeets

### **KINDERWUNSCH – Ana Casas**

**17.06 > 06.07.2014**

Coproduction: The Cultural Service of the Spanish Embassy

### **SWORN VIRGINS -Pepa Hristova**

**10.07 > 03.08.2014**

Coproduction: Goethe-Institut Brussel

### **P.A.P. – Marc Guillaume**

**07.08 > 01.09.2014**